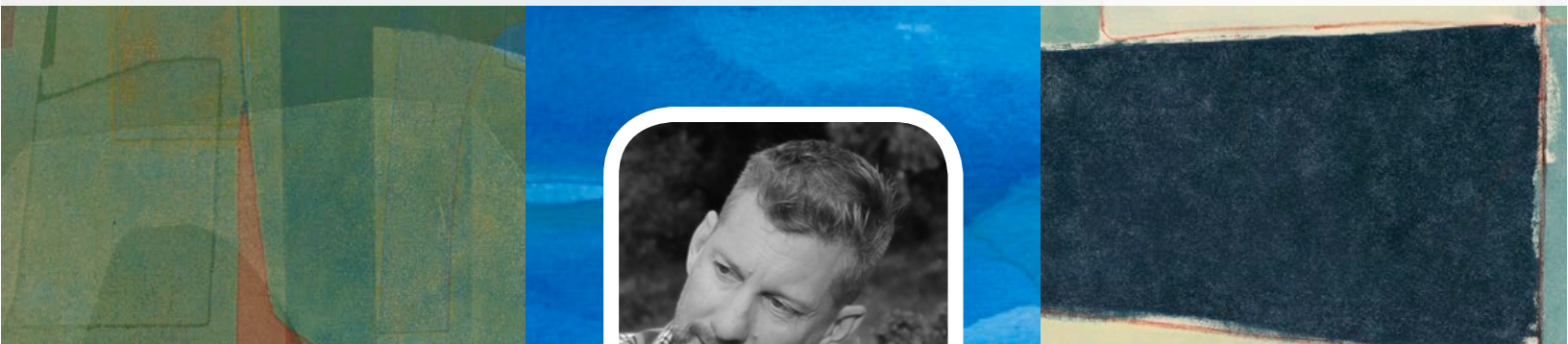




ROB DELAMATER



SAN FRANCISCO



CALIFORNIA

My works are created using various forms of printmaking, painting and collage. I think my most successful pieces combine simplicity and the Japanese concept of “wabi sabi” (finding beauty in imperfection). New works often begin with an idea about colors. And it nearly always comes from a direct experience with nature. For example, my stone-inspired pieces started with a drawing I made of an arrangement of fallen rocks I encountered high up in the Andes of Peru - an act of nature had created a perfect composition. That fascination has continued with my exploration of the Northern California coast, especially a stretch of Sonoma called Sea Ranch. I feel very privileged to live and have my art studio in the NOPA neighborhood of San Francisco. The dramatic clash of nature (water, hills, constantly changing weather) with urban forms (architecture, the angles of the streets) delights my eyes.

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